

Recd

HIGHLY-IMPORTANT AND VALUABLE
WORKS OF MODERN ART,
WALKER & ACKERLEY'S GALLERY,
55, CHURCH STREET, LIVERPOOL:

A CATALOGUE
OF A COLLECTION OF
MODERN PICTURES,

THE PROPERTY OF
MR. H. WALLIS, OF LONDON,

And selected by him from various sources during the late Seasons;

Including Choice Specimens of

P. F. POOLE, R.A.,	F. R. LEE, R.A.,	A. EGG, A.R.A.,
F. GOODALL, R.A.,	T. S. COOPER, A.R.A.	C. LUCY,
A. ELMORE, R.A.,	J. MARTIN, R.A.,	G. LANCE,
H. LE JEUNE, A.R.A.,	J. B. PYNE,	LIDDERDALE,
COPLEY FIELDING,	G. E. HICKS,	MORGAN,
ANTHONY,	T. F. DICKSEE,	BROCKY,
A. GILBERT,	COBBETT,	BRANDARD,
VICKERS,	RITCHIE,	PERCY,
RAVEN,	HEMSLEY,	HAYNES,
BRIGHT,	DEANE,	O'CONNOR,
	MISS GOODALL,	&c., &c.;

Which will be Sold by Auction,

BY MESSRS.
WALKER & ACKERLEY,

IN THEIR
GALLERY, 55, CHURCH STREET,
ON THURSDAY, THE 15TH OF OCTOBER, 1863,
AT TWELVE O'CLOCK PRECISELY.

The whole will be on View on WEDNESDAY the 14th, when Catalogues will be ready.

WORKS OF MODERN ART
HIGHERLY IMPORTANT AND VALUABLE
CONDITIONS OF SALE.

- 1.—The highest bidder to be the buyer; and, if any dispute arise, the lot to be put up again.
- 2.—No person to advance less than five per cent.
- 3.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- 4.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers *on the day of sale*. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- 5.—Any person neglecting to comply with these conditions the deposit-money shall be forfeited; the lots resold; and whatever deficiency may arise, together with all charges attending such resale, to be made good by the defaulter at the present sale.
- 6.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase from the day of sale, until the amount of the purchase shall be discharged.

CATALOGUE
OF
MODERN WORKS OF ART.

THURSDAY, 15TH OCTOBER, 1863,

At Twelve o'clock.

A. MONTAGUE.

- 3.0.0 1 The Belfry, at Dunkirk

A. MONTAGUE.

- 3.0.0 2 View from the Old Bridge, Amiens

ROGERS.

- 2.4.0 3 The Fisherboy

ROGERS.

- 2.4.0 4 The Shrimpers

VICKERS.

- 7.17.6 5 View in North Wales

SAMUEL WILLIAMSON, (LIVERPOOL.)

- 6 Landscape with Cattle

A. MONTAGUE.

- 6.6.0 ✓
7 "Blowing Fresh."

JAMES PEEL.

- 9.7.0
8 Cottage in Hampshire

JAMES PEEL.

- 9.8.0
9 The Companion Picture

E. C. WILLIAMS.

- 12.12.0
10 The Young Shipwright

CRAIG & W. GOODALL.

- 15.15.1/2
11 The Young Mother

EMILLE DE CANVER.

- 12 Interior of a Cathedral

EMILLE DE CANVER.

- 13 The Companion Picture

G. ARMFIELD.

- 6 1/2 gins
14 "On The Watch."

In his best manner.

J. J. WILSON.

- 15 Fishing off Dort

Fresh in tone, and truthful.

J. J. WILSON.

- 16 Farm, near Parkfield, Surrey

Equally like nature.

C. DUKES.

- 17 "On the Hillside."

C. DUKES.

- 18 The Young Boat Builder

EDWARD HARGITT.

- 19 An English Village

J. W. HAYNES.

- 20 The Approaching Footstep

"Some must watch while some must sleep."

G. ARMFIELD.

- 21 Waiting for the Keeper

A most finished specimen.

CRAWFORD.

- 22 "There's no place like Home"

Full of life and interest.

J. B. PYNE.

- 23 On the Yorkshire Coast—circular

A clever, effective work.

10gus -
Roberts
13.13.0

HAYLLAR.

- 24 The Net Maker

Painted in an effective style.

NIEMAN.

- 25 Bolton Abbey—Wharfedale

Extremely sunny and spirited.

J. MORGAN.

- 26 "The Stone in the Boot"

A charming specimen of one of our most talented figure painters.

ADAMS & NIEMAN.

- 27 Buttermere

ADAMS & NIEMAN.

- 28 The Road to the Farm

WALTER WILLIAMS.

- 29 Newhead Quay—Somersetshire

An effective work.

BRANDARD & W. GOODALL.

- 30 The Hen-coop

HAYNES KING.

- 31 "The Difficult Answer"

T. BAKER, (OF LEAMINGTON.)

- 32 Warwick Castle

JAMES PEEL.

- 4 gms
33 Coast of Arran

JAMES PEEL.

- 4 gms
34 The Companion Picture

NIEMANN.

- 7 gms
35 Portishead — Shirehampton Light, and the
Mouth of the Avon, in the distance
An elegant work.

A. W. WILLIAMS.

- 36 Folke Common

Autumnal in effect.

HAYLLAR.

- 37 The Bouquet

LESLIE.

- 38 Early Morning

Minutely finished.

T. F. DICKSEE.

- 39 Cleopatra

*A work of fine quality, being a small replica of Lord
Lansdowne's picture.*

T. F. DICKSEE.

- 43 gms
40 The Pets

Equally beautiful.

WALTON.

- 41 The Corn Field

By an Artist of great talent.

O'CONNOR.

42 Canal Scene

A remarkable piece of perspective.

BROCKT.

43 Fancy Head—*Dolce far niente*

Remarkably fine in color

STROEBEL.

44 The Astrologer

Highly finished.

STROEBEL.

45 The Forge

Ditto

RAVEN.

46 The Haunt of the Fallow Deer

From the collection of Mr. Plint—a fine work, in which a rich woodland scene is chequered with sunshine and shade

E. J. COBBETT.

47 Preparations for Dinner

In his very best manner.

E. J. COBBETT.

48 A Time of Rest

Equally well painted

JAMES PEEL.

49 Loch Lomond

An important and clever work, the scenery of the picturesque locality rendered with graphic skill.

Stuart
15 gms

19 gms

LADELL.

50 Fruit

Charmingly coloured

D. W. DEANE.

51 Spanish Ladies

A small work of amazing power.

A. W. DEANE.

52 Welsh Interior

More important and equally fine.

A. ELMORE, A.R.A.

53 Contemplation

W. COLLINS, R.A. & J. LINNELL.

54 Mother and Child

A. EGG, A.R.A.

55 The Opera Box

Works by this lately deceased artist are very scarce.

F. R. LEE, R.A.

56 Harvesting—with an overlook on the coast

A sunny and broadly painted picture by this eminent painter.

G. LANCE.

57 The Astrologer

A wonderfully fine head, exemplifying the varied talents of this artist, so generally known as our first painter of Fruit.

A. GILBERT.

- 58 A Windmill on the Heath

A pleasing landscape.

H. J. BODDINGTON.

- 59 Landscape with Cattle

Rich in effect and nicely pencilled

G. E. HICKS.

- 60 "Hark the Lark at Heaven's Gate Singing"

G. E. HICKS.

- 61 Bed-Time—The Evening Prayer

*The foregoing lots are all beautiful works of an Artist now
universally popular.*

HENRY LEJEUNE. A.R.A.

- 62 Solitude

63

A. MONTAGUE.

- 64 Fishermen at Dort

J. B. PYNE.

- 65 Sandwich

A clever, silvery picture.

T. M. JOY.

- 66 The Studio of Watteau

An elegant and characteristic group, fine in chiar-oscuro

McDonald
24 gms

Stuart
50 gms

50 gms

W. HEMSLEY.

- 27 *gus*
67 The Toilet—"Pride must abide"

A well-told domestic experience.

MISS ELIZA GOODALL.

- ker*
68 The Blackberry Gatherers

Very sweet in colour, and careful in execution.

LUCY.

- gus*
69 Faith, Hope, and Charity

A group of high devotional feeling, fine in design, and chaste in treatment

RITCHIE, R.S.A.

- gus*
70 The Squire's Bride

T. F. DICKSEE.

- gus*
71 The Devotee

An exquisite work of Art in feeling and in finish.

MISS SOLOMON.

- gus*
72 The Young Teacher

A group well contrasted and artistic.

HENRY LEJEUNE, A.R.A.

- gus*
73 Contemplation

A choice cabinet example.

HENRY BRIGHT.

- gus*
74 Bolton Abbey, Yorkshire

A skilfully treated and fascinating subject.

MARK ANTHONY.

75 THE GLEN, AT EVE

*Exhibited in Paris in 1855, and in Manchester, 1857; and
by many considered to be his greatest achievement in Art.*

COPLEY FIELDING.

76 TRAETH BYCHAN

A grand and important picture.

P. F. POOLE, R.A.

77 THE GOTHS IN ITALY

Exhibited in the R.A.

*As a specimen of gorgeous and harmonious colouring, the
English school has never produced anything finer than
this: it is sufficient for an Artist's Fame to have
thus illustrated the words of Gibbon.*

T. S. COOPER.

78 A MOUNTAIN SCENE OF VAST EXTENT, with numerous
figures and animals

*One of the grandest efforts of his practised pencil, and in his
best manner.*

S. R. PERCY.

79 Path across the Cumberland Hills

*Let any person, who doubts whether Percy be not one of our
best landscape painters, contemplate this wonderfully
truthful scene, grasped by the mind of an Artist and
rendered with a skill not to be excelled by living painter.*

A. W. WILLIAMS.

- 80 *Scene on the Thames, near Pangbourne—Companion to the foregoing*

Setting prejudice aside, it may be asked if England has not occasion to be proud of a family of eleven Artists, by two of whom the foregoing are painted.

A. RANKLEY.

- 81 *The Scoffers—Engraved*

"At church, with meek and unaffected grace,
"His looks adorned the venerable place;
"Truth from his lips prevailed with double sway,
"And fools who came to scoff remained to pray."—GOLDSMITH.

As one of the Artist's chief works, this was sent to Paris in 1855.

JOHN MARTIN, R.A.

- 82 *The Expulsion of Adam and Eve from Paradise*

A work grand in conception, masterly in execution, and exhibiting a cheerless wildness in keeping with the subject.

DUVERGER.

- 83 *The Marauder*

By one of the most esteemed Artists of the French School.

CHAVET.

- 84 *The Connoisseurs*

An exquisitely pencilled little gem

F. R. GOODALL, R.A.

- 85 *Wayfarers Resting*

It is needless to remind the public of the high prices commanded by this Artist, of whom the present is a most powerful and richly coloured specimen, although so small.

49 gm

VERBECKHOEVEN,

- ~~86~~ Cattle in a Landscape

A beautifully finished specimen of the first of Belgian cattle painters.

WALTON.

- ~~87~~ Landscape—"Merry it is in the good greenwood"

Summer like and beautiful.

S. R. PERCY.

- ~~88~~ Wimbledon Common

A spirited cabinet picture.

A. MONTAGUE.

- ~~89~~ Scene in Holland

LIDDERDALE.

- ~~90~~ The Lessons

JAMES PEEL.

- 14 gms 91 Newton-cap Bridge, on the Wear

JAMES PEEL.

- 14 gms 92 Barnard Castle

An important and clever work.

HAYLLAR.

- 18 gms 93 The Boulogne Fish Woman

END OF THE SALE.